



From a book presented by Miss(ter?) Crane to Miss C. Marshall

Walsoken Church Norfolk Norman is represented in the chancel and nave of Walsoken and decorated or second pointed in the aisles. Walsoken has the peculiarity of a fine pointed chancel arch enriched with Norman moulding, and also a circular arch at the western entrance with Early English mouldings. Walsoken-the font is curiously ornamented with imagery work of many saints, our Saviour's passion, and the seven sacraments of Rome, round the foot of it, "Remember the soul of S. Hangster, and Margaret, his wife, and John Beforth Chaplin" Against the wall of the steeple within side, is the effigy of King Solomon, sitting on a chair or throne, in royal robes, projecting from the wall, and on each side of him a large piece of painting, representing the history of the two harlots, and underneath, that of king David and his harp."

The contents appear to date from between 1880 and 1885.